

## CONTACT INFO

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#### SOFTWARE/ENGINE

-Adobe Photoshop

-3Ds Max -Visual Studio

-Unity -Hitfilm Express

-UE4

-Maya

#### **PROGRAMMING**

-C#

-Unreal BluePrints

#### **ABILITIES**

-Communicate effectively

-Creativity

-File Management

 -Quickly Adapt to new Workflows/Pipelines

### **EDUCATION**

Art Institute of Inland Empire 2014 - 2017
Bachelors in Game Art & Design

# **EXPERIENCE**

- Fenix Fire Entertainment | Animator [Dec 2017 Oct 2018]
   Osiris: New Dawn
  - Responsible for all character/creature animations and cinematics
  - Imported and implemented characters and animations
  - Utilized nested blend trees in Unity's Mecanim Animation System for smooth animation transitions
  - Worked closely with technical artists and programmers to develop tools/features and better workflows for project management
  - Prototyped features to help visualize ideas
  - Rigged new characters developed by artists
  - setup camera shots and cinematic sequences
  - Debugged in-game animation issues
  - Worked with mocap data
- ◆ Fenix Fire Entertainment | Animator-Intern [Sept 2017 Dec 2017] Osiris: New Dawn
  - Created character/creature animations
  - Imported animations/characters
  - Organized mocap data for easy access

### REFERENCES

- **Manny Flores** Gameplay Engineer, Nexon (760) 427 - 5457

- Antonio Cervantes Technical Artist, Nexon (951) 473 - 3517